

Holly Kelly

Actor/Singer/Musician

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<http://www.hollyckelly.com/>

Voice Type: Soprano-Classically Trained with High MT Belt **Range:** F³ to Eb⁶

STAGE EXPERIENCE:

Production:	Role:	Company:	Director:
<i>Into the Woods</i> *	Rapunzel	Creative Cauldron	Matt Conner
<i>Lion, Witch, Wardrobe</i>	Susan/Lucy/Mrs. Beaver u/s (perf)	Imagination Stage	Janet Stanford
<i>Show Boat</i>	Magnolia u/s (perf)	Toby's Dinner Theater	Minnick & Orenstein
<i>Little Shop of Horrors</i>	Audrey	Workhouse Theater	Danilo Stapula
<i>Into the Woods</i> *	Cinderella	St. Mark's Players	Sidney Davis
<i>A Gentleman's Guide...</i>	Phoebe D'Ysquith	Reston Community Players	Richard Farella
<i>Avenue Q</i>	Bad Idea Bear	Workhouse Theater	Joseph Wallen
<i>T. Modern Millie</i>	Miss Dorothy	Reston Community Players	Duane Monahan
<i>25th...Spelling Bee</i>	Olive Ostrovsky	McLean Community Players	P. & K. McCormack
<i>Oklahoma!</i>	Laurey Williams	Main Street Players	Karlah Hamilton Louis

*upcoming/rescheduled due to COVID-19 Pandemic

TRAINING:

Overtures Musical Theatre Intensive, Signature Theatre, Arlington, VA

Acting: Matthew Gardiner, Gregory Wooddell

Voice: Tracy Lynn Olivera

Dance: Pauline S. Grossman

National Music Theatre Institute (NTI), Eugene O'Neill Theater Center, Waterford, CT

Voice: Alexander Gemignani

Acting: Brian McManamon (Meisner), Alejandro Rodriguez, Matt Newton (TV)

Dance: Rachel Jett (Droznin), Derrick Yanford (Jazz/MT), Gloria Govrin (Ballet)

Dickinson College B.A.: Vocal Performance/Theatre Arts, Carlisle, PA

Voice: Lynn Holding, Jonathan Hays

Acting/Directing: Karen Lordi-Kirkham, Todd Wronski, Jon Liebetrau

Dance: Sarah Skaggs, Dina Verley-Christophe (modern)

Private Training:

Voice: Judy McLane, Tracy Lynn Olivera, Erin Gardiner, Lynn Holding, Katy Benko, Lani Jacobson

SKILLS:

Instruments: Piano, Bass Guitar, Excellent Sight-Singing, Gregorian Chant, skilled bad singer

Movement: Droznin Acrobatics, Basic Gymnastics (headstands, handstands, cartwheels, roundoffs)

Special: Top-rope belay certified, Conversational French, puppetry (rod and live hand), Intermediate Yoga

